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Audiophile-Magazine
Audio Nirvana 2016

This selection of equipment and hi-fi equipment is intended to present, for each contributor of this magazine and each category, the 6 most performing products on the market without distinction of price.

We have not found it useful and relevant to select cables or accessories because of their low universality.

Each year, according to our listening and tests performed during the last twelve months, the ranking may evolve or remain unchanged ...

Given the lack of publicity and sponsorship at Audiophile Magazine, we claim this ranking, although subjective, as one of the most up-to-date among the various charts on the Internet and in the print media.

The very limited nature of the selection made here allows not to be lost among an excessive inventory of references. Here, we only talk about the best, the cream of the cream ...

Products are presented in alphabetical order and without hierarchy or value classification.



Joël Chevassus

Speakers Columns / Full Range Speakers

Leedh E2 Glass + 20.1 subwoofers

Living Voice Vox Olympian

Magico M Project

MBL 101 E Extreme

Perfect 8 Technologies The Point

Vivid Audio G1

Monitors / Stand Mount Speakers

Evolution Acoustics MM MicroOne

Joseph Audio Pulsar

Nola Micro Grand Reference Gold

Sonus faber Guarneri Evolution

Stenheim Alumine 2

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Featured ...

[Thiel TT1](#)

[Cables Coincident
Speaker Technology
Statement](#)

[Leedh E2 Glass](#)

[Meze Audio 99
Classics](#)

[Audiomat Maestro 3](#)

[Elipson Planet L](#)

[Munich High-End 2016](#)

[EnigmAcoustics
Mythology M1](#)

[Ypsilon Aelius](#)

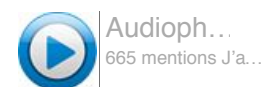
[Metronome Technology
C8 +](#)

[Lumin T1 / L1](#)

To be continued...

Muraudio: the sound is everywhere!

Vienna Physix Diva
Grandezza



Vivid Audio B1 Decade



Power Amplifiers / Power Amplifiers

Kondo Kagura
 Luxman B-1000F
 Soulution 701
 Tenor Audio 350M
 Vitus MP-M201
 Ypsilon Aelius II Silver

Integrated Amplifiers

Absolare Passion Integrated
 AvantGarde XA Integrated
 Bel Canto Black (ASC1 + MPS1)
 Kondo Ongaku
 SPEC RSA-F33 EX
 Vitus S-101

Preamplifiers / Preamplifiers

Ayre KX-R Twenty
 Boulder 2110
 Coincident Speaker Technology Statement Line Stage
 FM Acoustics 268C
 VAC Master preamplifier
 Ypsilon PST-100 MKII

Digital Sources / Sources

Acqua Formula
 Aries Cerat Cassandra
 Audiomat Maestro 3 Reference
 DCS Vivaldi
 Esoteric Grandioso D1 / P1
 MSB Select DAC



Audiophile-Magazine

Audio Nirvana 2016

Jean-Marc VillaFranca



Speakers Columns / Full Range Speakers

Aerial Model 7T
 B & W Nautilus
 Elac Concentro
 JMF Audio HPM 1000
 Leedh E2 Glass + 20.1 subwoofers
 Stenheim Statement

Monitors / Stand Mount Speakers

Dynaudio Confidence C1 Platinum
EgglestonWorks Camilla Signature
Grimm Audio LS1 Be
Magico Q1
PSI Audio 25M
TAD Compact Reference One

Power Amplifiers / Power Amplifiers

Bryston 28B SST3
CH Precision A1
JMF Audio HQS 9001
MSB M204
Nagra Classic Amp
Zanden 9600 MK2

Integrated Amplifiers

Air Tight ATM1s
AvantGarde XA Integrated
Jeff Rowland Daemon
Kondo Overture
Leben CS 600
Metaxas Ikarus

Preamplifiers / Preamplifiers

EAR Yoshino 912
JMF Audio PRS 1.5
Kondo G1000
MBL 6010 D
Viola Spirito II
Zanden 3000 MK2

Digital Sources / Sources

Berkeley Audio Design Alpha DAC Reference Series 2
Bricasti Design M1 SE
Brinkmann Nyquist
CH Precision C1 D / A Controller
JMF Audio DXC 2.2 MK2
Nagra HD DAC